

Flour Bin

W: Henry Lawson M: Sonia Bennett (Arr. Maria Dunn, 2013)

G *tacet piano*

Rec.1
Rec.2
Conc.
Hp.

8 **A** G C C/B Am D G G/F#

SB
The flats are green as e-ver_ the creeks go ri-pling through The mud-gee hills are

Rec.1
Rec.2
Conc.
Hp.

14 Em C D G C

SB
show-ing their deep-est shades of blue Those moun-tains in the dis tance that e-ver held a charm are

Conc.
Hp.

21 G D G G

SB
fair-er than a pic-ture as seen from Cox-es farm On a Ger-man farm by Mud-gee that

Vl.
Vla.
Rec.1
Rec.2
Conc.
Hp.

8

28 C C/B Am D G G/F# Em C D

SB took long years to win On the wide bricked back ver - an - dah there stands a flo-ur bin And the

Vl.

Vla.

Conc.

Hp.

34 G C

SB dear old Ger - man la - dy though the ba-ker's cart runs out still

Vl.

Vla.

Conc.

Hp.

38 G D G

SB keeps a fif - ty in it a - gainst a time of drought

Vl.

Vla.

Conc.

Hp.

42 **B** *enter piano* Bm Em C D G G/F# Em C D

SB
All women It was my fathemade-it it stands asgoodas new And of the others like it there still re-main a few God

Vl.1
 Vla
 Rec.1
 Rec.2
 Conc.
 Hp.

51 G C G D G

SB
 grant whendroughtshastrikeus thy youngwilltake a pull andthe old folk findthe strengtha new to keepthosflourbins full

Vl.1
 Vla
 Rec.1
 Rec.2
 Conc.
 Hp.



tacet piano
(piano to double violin
melody only if needed)

60 Em D C G/B Am G D/F# G Em D C G/B Am G

VI.

Vla.

Rec.1

Rec.2

Conc.

Hp.

67 D/F# G Em

VI.

Vla.

Rec.1

Rec.2

Conc.

Hp.

72

VI.

Rec.1

Rec.2

Conc.

Hp.

D *enter piano*

Sonia + men

76 **G** **G** **C** **C/B** **Am** **D** **G** **G/F#**

SB *By Law - son's hill near Mud gee. on old Eu run der - ee the place they call New*

Rec.1

Rec.2

Conc.

Hp.

83 **Em** **C** **D** **G**

SB *Pipe - clay where the di-ggers used to be on a drea - ry old se - lec - tion where*

Conc.

Hp.

88 **C** **G** **D** **G**

SB *times were dry and thin in a slab and shin - gle kit - chen there stood a flo - ur bin*

Conc.

Hp.

All women

94

Bm Em C D G G/F#

SB Twas ploor - er with the ca ttle_ twas rust and smut in wheat twas blight in eyes and

Bar. Twas ploor - er with the ca ttle_ twas rust and smut in wheat twas blight in eyes and

B. Twas ploor - er with the ca ttle_ twas rust and smut in wheat twas blight in eyes and

Vl. 1.

Vla.

Rec. 1

Rec. 2

Conc.

Hp.

100

Em C D G C

Sonia only *all women*

SB or-chards and coarse salt beef to eat Oh how our mo - ther stru ggled till eyes and brain were dull Oh

Bar. or-chards and coarse salt beef to eat Oh how our mo - ther stru ggled till eyes and brain were dull

B. or-chards and coarse salt beef to eat Oh how our mo - ther stru ggled till eyes and brain were dull

Vl. 1.

Vla.

Rec. 1

Rec. 2

Conc.

Hp.

107 G D G All except sops

SB how our fa - ther slaved and toiled to keep those flour bins full The

Vl.
 Vla.
 Rec.1
 Rec.2
 Conc.
 Hp.

114 E G C C/B Am D G G/F# Em C

SB flats are green as e ver_ the creeks go ri ppling through The Mud gee hills are show ing their deep - est shades of

S. Flats are green as e - ver ri - ppling through

Rec.1
 Rec.2
 Conc.
 Hp.

121 D G C

SB blue Those moun - tains in the dis tance that e - ver held a charm are

S. deep - est shades of blue moun - tains in the dis - tance e - ver held a charm

Conc.
 Hp.

126

SB *G D G C G*
 fair - er than a pic - ture as seen from Cox - es farm are fair - er than a pic - ture as

S.
 fair - er than a pic - ture are fair - er than a pic - ture

A.
 fair - er than a pic - ture as seen from Cox - es farm are fair - er than a pic - ture

Bar.
 fair - er than a pic - ture as seen from Cox - es farm are fair - er than a pic - ture

B.
 fair - er than a pic - ture as seen from Cox - es farm are fair - er than a pic - ture

Conc.
 fair - er than a pic - ture as seen from Cox - es farm are fair - er than a pic - ture

Hp.

132 *D G rit.*

SB
 seen from Cox - es farm

Vl.
 seen from Cox - es farm

Vla.
 seen from Cox - es farm

Rec.1
 seen from Cox - es farm

Rec.2
 seen from Cox - es farm

Conc.
 seen from Cox - es farm

Hp. *rit.*